

IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MINNESOTA

JOSEPH R. TOMELLERI,

Plaintiff,

v.

CASCADE HOSPITALITY, LLC d/b/a
CASCADE LODGE,

Defendant.

Civil Action: 19-3117

JURY TRIAL DEMANDED

COMPLAINT

COMES NOW Plaintiff Joseph R. Tomelleri (“Plaintiff” or “Tomelleri”) and, for his Complaint against Defendant Cascade Hospitality, LLC d/b/a Cascade Lodge (“Defendant”) alleges and states as follows:

JURISDICTION AND VENUE

1. This claim is brought pursuant to 17 U.S.C. § 101, *et seq.*, for copyright infringement, and 17 U.S.C. § 1202, *et seq.*, for removal or alteration of copyright management information.
2. This Court has original jurisdiction pursuant to 28 U.S.C. §§ 1331 and 1338 (a) and (b) because this case arises under the copyright laws of the United States. (17 U.S.C. § 101 *et seq.*).
3. This Court has personal jurisdiction over Defendants because Defendant is organized in the State of Minnesota and maintains its principal place of business in the State.
4. Venue is proper in this judicial district pursuant to 28 U.S.C. § 1391(b)(1) because Defendant’s principal place of business is located here.

PARTIES

5. Plaintiff is an adult individual and a resident of the State of Kansas.

6. Defendant is a limited liability company organized in the State of Minnesota doing business as Cascade Lodge

7. Cascade Lodge is an assumed name registered with the Minnesota Secretary of State by Defendant

8. Defendant's principal place of business is 3719 West Highway 61, Lutsen, MN 55612.

PLAINTIFF'S BACKGROUND AND WORKS

9. Plaintiff is an artist and a trained biologist who has spent most of his working life collecting, studying, and illustrating North American fish species.

10. Over a thirty plus (30+) year career, Plaintiff has created over one thousand (1,000) hand drawn illustrations of fish in various life cycles. The illustrations include over nine hundred (900) unique species.

11. Plaintiff's illustrations are used by scientists all over the world, and he is recognized as one of the world's preeminent fresh water fish illustrators.

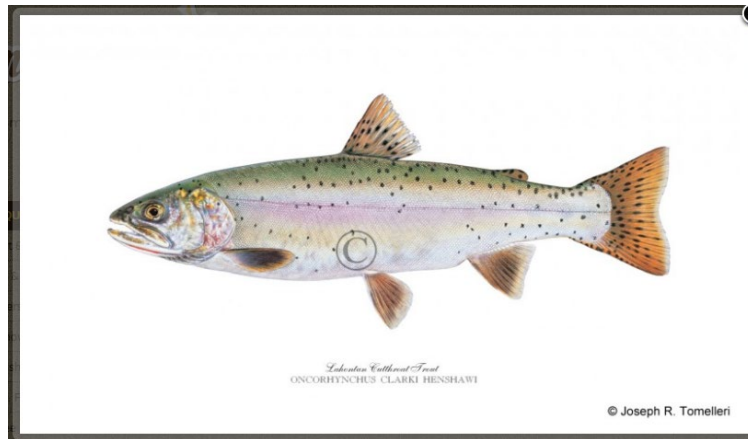
12. For each illustration, Plaintiff puts in many hours observing, researching, and collecting fish species in the field to prepare for drawing the illustration. Then, drawing the illustration takes Plaintiff many more hours.

13. Plaintiff's illustrations have been published in many scientific studies, journals, books, magazines, and fish identification guides. Ichthyologists often use Plaintiff's illustrations to help better understand fish and their changing ecosystems. They value Plaintiff's hand-drawn work over photographs because of Plaintiff's technique in depicting color patterns, fin arrangements and other significant diagnostic characteristics of a particular fish species in a particular life cycle.

14. Plaintiff's work is identifiable by a standard "left-lateral" view, using Prismacolor as the primary medium.

15. Plaintiff uses information gained from observing the fish in addition to his own skill and judgment to create illustrations which capture the significant diagnostic characteristics of each fish.

16. Plaintiff is the owner of the website www.americanfishes.com (“Plaintiff’s Website”) where prints of his illustrations are available for purchase. Plaintiff’s Website contains digital reproductions of Plaintiff’s illustrations available for sale. Each image prominently displays one or more copyright notices as in the below example.



Example of one of Plaintiff’s illustration on Plaintiff’s Website

17. Plaintiff is the sole owner and proprietor of all rights, titles, and interest in, and to, the copyrights for illustrations for a number and variety of fish that are at issue in this case (the “Works”).

18. Plaintiff is and always has been the exclusive owner of all of his Works.

19. Each of the illustrations comprised in the Works is covered by a copyright registration owned by Plaintiff.

20. The following table individually lists each of Plaintiff’s Works at issue and the corresponding registration information.

No.	Illustration	Reg. #	Reg. Date
1	Walleye	VA 1 673 790	05/06/2009
2	Smallmouth Bass	VA 1 673 790	05/06/2009

21. Plaintiff's website displays the following copyright management information at the bottom of every page: "©2016 Joseph R. Tomelleri."

22. As can be seen above and on Plaintiff's Website, Plaintiff's original illustrations typically display copyright management information prominently in at least two locations: to the bottom right corner of the illustration the phrase "©2016 Joseph R. Tomelleri" is displayed, and directly below the illustration the title of the work and Mr. Tomelleri's name is displayed. In some instances, the indication that Mr. Tomelleri is the illustrator is present elsewhere near the image.

23. Similar copyright management information is typically provided in connection with Mr. Tomelleri's works in the original publication in which they are featured.

24. Copyright management information may also be present in the metadata of electronic copies of each of Tomelleri's illustrations

25. Plaintiff's copyright management information is written in clear, bold, large font which is easily seen by anyone viewing Plaintiff's work. Such copyright management information immediately indicates the title of the work, that Mr. Tomelleri is the author of the work, and that Mr. Tomelleri claims an exclusive copyright in the work.

26. Such copyright management information is typically provided in connection with every Tomelleri illustration in whatever form, digital or print, such work is published.

DEFENDANT'S CONDUCT

27. Defendant owns and operates a lodge on Lake Superior that includes a made lodge, cabins, luxury homes and a restaurant.

28. In order to advertise and promote its business, Defendants own and operates the website with the URL address cascadelodgemn.com. ("the Website").

29. The Website is used for commercial purposes, including advertising and promoting its business, and allowing customers to book rooms.

30. Upon information and belief, the Website is distributed nationwide and viewable by any individual with internet access.

31. Plaintiff discovered that Defendant, without authorization, reproduced and displayed at least two (2) of his illustrations on the Website – to wit, the Works.

32. Upon information and belief, Defendant modified the Works, creating derivative works of the Works.

33. Upon information and belief, the Works reproduced and displayed on the Website were viewed by individuals all over the country.

34. The Works were used by Defendant to advertise and promote its business.

35. Upon information and belief, Defendant derived revenue as a result of its infringing use of the Works.

36. Upon information and belief, Tomelleri's typical copyright management information was present on or near each of the Works when they were appropriated by Defendant.

37. In displaying the Works, Defendant did not provide any of Plaintiff's copyright management information.

38. Upon information and belief, Defendant intentionally removed all of Plaintiff's copyright management information which was previously present on and near each of the Works.

39. Defendant provided its own copyright management information in connection with the Works, including its own copyright notice.

40. Upon information and belief, Defendant intentionally affixed these marks, attributing the Works to Defendant.

41. The copyright management provided by Defendant in association with each of the Works is false.

42. Upon information and belief, Defendant knew such copyright management information was false.

43. Upon information and belief, Defendant provided such false copyright management information to conceal their own infringement.

COUNT I - COPYRIGHT INFRINGEMENT
(17 U.S.C. § 501)

44. Plaintiff restates the allegations contained in the preceding paragraphs as if fully set forth herein.

45. Plaintiff has valid copyrights and copyright registrations for each of the Works.

46. Defendant has infringed Plaintiff's copyrights in his Works by preparing derivative works based upon the Works and by reproducing and publically displaying unauthorized copies of the Works within the United States of America in violation of 17 U.S.C. § 101, *et seq*

47. To the extent that Defendant do not acknowledge copying the Works, Defendant had access to the Works and the images used by Defendant are substantially similar to the Works.

48. In fact, the images used by Defendant are strikingly similar to the Works.

49. As a result of Defendant's above-described acts of copyright infringement, Plaintiff has sustained damages including lost licensing revenue in an amount not yet ascertained, and profits that should be disgorged to Plaintiff.

COUNT II - VIOLATION OF THE DIGITAL MILLENNIUM COPYRIGHT ACT
(17 U.S.C. § 1202)

50. Plaintiff restates the allegations contained in the preceding paragraphs as if fully set forth herein.

51. Plaintiff's Works contained copyright management information as defined in 17 U.S.C. § 1202(c).

52. Defendant has intentionally removed such copyright management information from Plaintiff's Works, without permission in violation of 17 U.S.C. § 1202(b).

53. Defendant has knowingly and intentionally provided copyright management information for Plaintiff's Works that is false and has distributed copyright management information for Plaintiff's Works that is false in violation of 17 U.S.C. § 1202(a).

54. Defendant has provided and distributed such false copyright management information with the intent to conceal their own infringement of the Works and induce, enable, and facilitate others' infringement of the Works.

55. By reason of Defendant's conduct, Defendant has made it difficult for Plaintiff to discover the infringement.

PRAYER FOR RELIEF

WHEREFORE, for the reasons stated above, Plaintiff prays for judgment against Defendant as follows:

a. Under 17 U.S.C. § 502, grant temporary and final injunctions on such terms as it deems reasonable to prevent or restrain infringement of Plaintiff's copyright.

b. Under 17 U.S.C. § 503, order the impounding and ultimately destruction, on such terms as it may deem reasonable, of any records or material involved in Defendant's copyright infringement.

c. Under 17 U.S.C. § 504, award Plaintiff's actual damages and any additional profits of Defendant, or, if Plaintiff so elects before judgment is entered, award statutory damages up to \$150,000 per work infringed.

d. Under 17 U.S.C. § 505, award costs to Plaintiff;

e. Under 17 U.S.C. § 505, award Plaintiff's reasonable attorneys' fees to Plaintiff.

f. Under 17 U.S.C. § 1203(b)(1), grant a temporary and permanent injunctions on such terms as it deems reasonable to prevent or restrain a further violation;

g. Under 17 U.S.C. § 1203(b)(2), order the impounding, on such terms as it deems reasonable, any device or product that is in the custody or control of Defendant that the court has reasonable cause to believe was involved in a violation;

h. Under 17 U.S.C. § 1203(b)(3), either the actual damages and any additional profits of Defendant's in accordance with 17 U.S.C. § 1203(c)(2) or, if Plaintiff so elects before judgment is entered, statutory damages up to \$25,000 for each violation.

i. Under 17 U.S.C. § 1203(c)(4), award to Plaintiff treble its award for damages under 17 U.S.C. § 1203(b)(3) if Defendant is found to have violated § 1201 or § 1202 within the past three years.

j. Under 17 U.S.C. § 1203(b)(4), award costs to Plaintiff;

k. Under 17 U.S.C. § 1203(b)(5), award reasonable attorney's fees to Plaintiff;

l. Under 17 U.S.C. § 1203(b)(6), order the remedial modification or the destruction of any device or product involved in the violation that is in the custody or control of Defendant or has been impounded under paragraph 17 U.S.C. § 1203(b)(2).

m. Awarding Plaintiff all available pre-judgment and post-judgment interest on all amounts of any judgment; and

n. Grant to Plaintiff such further relief as may be equitable and proper.

JURY TRIAL DEMAND

Plaintiff demands a trial by jury on all issues so triable.

Respectfully submitted,

Dated: December 18, 2019.

STOWMAN LAW FIRM, P.A.



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**ATTORNEYS FOR PLAINTIFF
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